



# And the Best Business Projector is...



## OVERALL ANALYSIS

▶▶▶ The Epson EB-905 emerges as the winner of our Best Performance award for its respectable feature-set and great overall performance. For example, it's the brightest of the 3,000-lumen projectors being tested, on par if not brighter than the 3,200-lumen rated Panasonic PT-LB3EA. Epson is known to be conservative in its claims, and it looks to be the case here again. The EB-905 also stands out in video playback (followed by the Canon LV-7390), something that we didn't expect. The LV-7390 unfortunately has a shorter zoom lens and no digital video inputs of any kind. The PT-LB3EA garners the highest score for text performance, but we're talking decimals here. However, its low contrast ratio makes it less suitable for darker scenes in movies.

The NEC V300XG is the best value DLP projector in this shootout, offering abundance of brightness and a highly commendable color performance – all these at \$300 less than the best-in-class EB-905. DLP projectors are prone to have a yellow that looks closer to mustard yellow; while still present, this effect is the least pronounced on the V300XG. Versus the ViewSonic PJD5233, the rainbow effect isn't as obvious too. In essence, the V300XG's combination of good performance and affordable price convinces us to present it our Best Value award. If you don't need the extra brightness, and don't mind the slightly lackluster video performance, the \$200 cheaper PJD5233 is a capable alternative. But take note that it doesn't support a wired LAN connection.